**The map of educational and methodological provision of the discipline**

### **«Work as a correspondent abroad»**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **№** | **Name of the discipline** | **Authors and title of the book** | **Number in the library of KazNU** | | | | **Numberafter 2000** | | | | |
| **basic** | | **additional** | | **basic** | |  | **additional** | |
| **kaz.** | **rus.** | **kaz.** | **rus.** | **kaz.** | **rus.** | **eng.** | **kaz.** | **rus.** |
| 1 | **“Work as a correspondent abroad”** | William Horsley, MeeraSelva (2021). Freedom of expression and the safety of foreign correspondents. Trends, challenges and responses. UNESCO. In Open Access<https://unesdoc.unesco.org/ark:/48223/pf0000378300> |  |  |  |  |  |  | 0 |  |  |
| 2 |  | Rodrigo Zamith (2022).The international journalism handbook. Concepts, challenges, and contexts. - UMass Amherst Libraries, MA. - 243 p. <https://books.rodrigozamith.com/the-international-journalism-handbook/files/Rodrigo%20Zamith%20-%20The%20International%20Journalism%20Handbook.pdf> |  |  |  |  |  |  | 0 |  |  |
| 3 |  | MaxHänska (2018). International journalism and the emergence of transnational publics: between cosmopolitan norms, the affirmation of identity and market forces. Global Media and Communication.<https://eprints.lse.ac.uk/87377/1/Hanska__international-journalism.pdf> |  |  |  |  |  |  | 0 |  |  |
| 4 |  | The handbook of global online journalism edited by Eugenia Siapera, Andreas Veglis. -Wiley-Blackwell. - 512 p.<https://ayorek.org/files/References/Handbook%20of%20Global%20Online%20Journalism.pdf> |  |  |  |  |  |  | 0 |  |  |
| 5 |  | Dannika Lewis (2010). Foreign correspondents in a modern world.The past, present and possible future of global journalism.– LewisEJSpring. <https://eloncdn.blob.core.windows.net/eu3/sites/153/2017/06/12LewisEJSpring10.pdf> |  |  |  |  |  |  | 1 |  |  |